

*Label Book*

*— " — Peter & Missin*  
*— " —*

THE SANDS O'DEE

A Ballad

*The Words taken from*

"THE AUTOBIOGRAPHY OF ALTON LOCKE"

*(and Published by permission of the Author)*

The Music by

THE COMPOSER OF

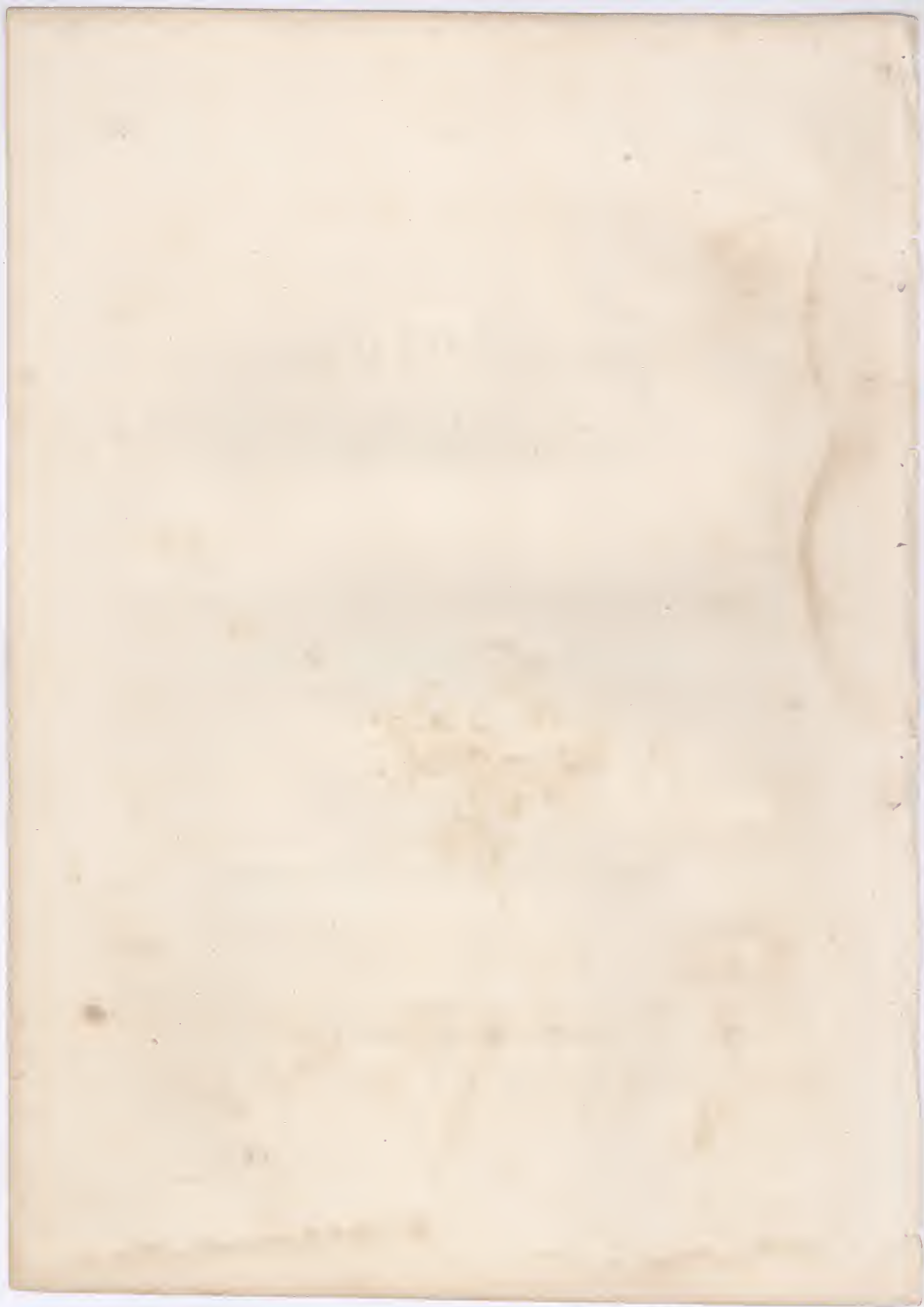
THE CAPTIVE KNIGHT

*Printed by Sta. Hall*

*Part 2/6*

LONDON,

CHAPPELL, 50, NEW BOND STREET.



# THE SANDS O' DEE.

A BALLAD.

The Words from  
"Alton Locke"

The Music by  
The Composer of  
"The Captive Knight."

MODERATO  
ESPRESSIVO.

The musical score is written for piano and voice. It begins with a piano introduction in G minor, 4/4 time, marked 'MODERATO ESPRESSIVO'. The introduction features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The first system of the introduction ends with a piano (p) dynamic and an 'espress.' marking. The second system continues the introduction. The third system begins the vocal entry with the lyrics 'O Ma---ry! go and call the cat...tle home, and call the'. The fourth system continues the vocal line with the lyrics 'cat...tle home, the cat...tle home, A...cross the sands o' Dee?' The fifth system concludes the vocal line with the word 'The'. The piano accompaniment continues throughout, with a mezzo-forte (mf) dynamic in the third system and a piano (p) dynamic in the fourth system.

*mf*

*p* *espress.*

*mf*

*p*

O Ma---ry! go and call the cat...tle home, and call the

cat...tle home, the cat...tle home, A...cross the sands o' Dee?" The

*dolente.*

west-ern wind was wild and dank with foam, And

all a-lone went she. The creep-ing tide came

up a-long the sand, And o'er and o'er the sand, And

cre- scen- do.

round and round the sand, As far as eye could see. The

8189.

blind...ing mist came down and hid the land — And

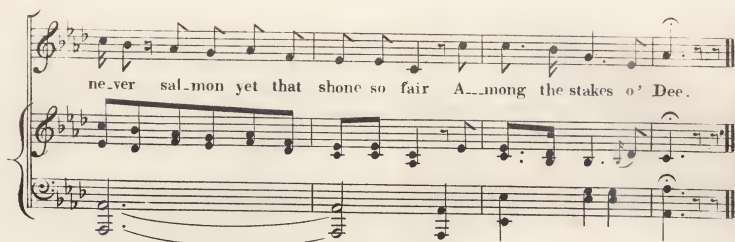
*piangevolmente.*  
ne...ver, ne...ver home came she. Oh! is it

*espres:*

*espres:*  
weed, or fish, or float...ing hair? A tress o' gold...en hair, O'

drown...ed maid...en's hair, A...bove the nets at sea? Was





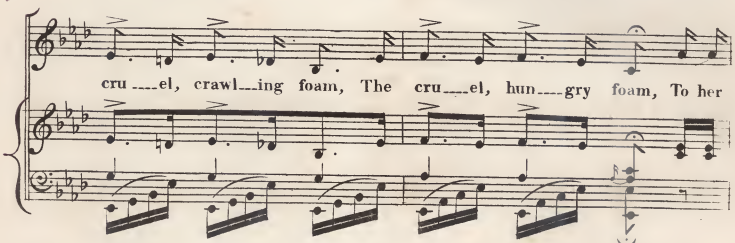
ne-ver sal-mon yet that shone so fair A-mong the stakes o' Dee.

*Poco più lento*



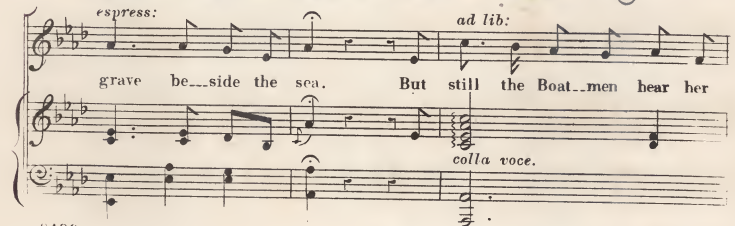
They rowed her in a-cross the roll-ing foam, The

8 8 8



cru-el, crawl-ing foam, The cru-el, hun-gry foam, To her

*espress:* *ad lib:*



grave be-side the sea, But still the Boat-men hear her

*colla voce.*

call the cat-tle home— the cat-tle home— the

*p* *pp*

cat-tle home— A—cross the sands o' Dee.

*fpp* *poco più f*

*mf*

*Dol: espress: rall?*

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- |   |  |
|---|--|
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| 2. D'Albert's Innocence Polka             | 15. D'Albert's Mountain Daisy<br>Valse   |
| 3. Minnie                                 | 16. I'm a Merry Zingara                  |
| 4. D'Albert's Express Galop               | 17. Di pescatore (Luceria Borgia)        |
| 5. Old Dog Tray                           | 18. Il tesoro (Don Giovanni)             |
| 6. Mendelssohn's Cradle Song              | 19. D'Albert's Circassian Polka          |
| 7. The Fairy Bell                         | 20. Quando le sere (Luigia Miller)       |
| 8. D'Albert's Soldier's Polka             | 21. D'Albert's Queen's Galop             |
| 9. Da quel di (Mario's Song in<br>Martha) | 22. Ghost Melody (Corvican<br>Brothers)  |
| 10. In questo semplice                    | 23. God save the Queen                   |
| 11. La mia Letizia (I Lombardi)           | 24. Rule Britannia                       |
| 12. D'Albert's Pert Valse                 |  |
| 13. Tyrolienne, in Guillaume Tell         |  |

## JACOBITE MELODIES.

- |                                |   |
|--------------------------------|---|
| No. 1. Over the Sea            | 8. Bonnie Charlie's new awa                         |
| 2. Come Ferry me o'er          | 9. Welcome royal Charlie                            |
| 3. Wha wadna fecht for Charlie | 10. He's o'er the hills that I loe<br>weel          |
| 4. Charlie is my darling       | 11. Can't ye be Athol                               |
| 5. Over the Water to Charlie   | 12. Prince Charlie's welcome to<br>the Isle of Skye |
| 6. Flora McDonald's lament     |   |
| 7. Johnnie Cope                |   |

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- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| No. 1. D'Albert's Fair Star Valse | No. 13. D'Albert's Palermo Quadrille |
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| 3. The Irish Emigrant             | 15. The Original Varsoviana          |
| 4. Red, White, and Blue           | 16. D'Albert's Margarita Valse       |
| 5. D'Albert's Sultan's Polka      | 17. Home, sweet Home                 |
| 6. " Como Quadrille               | 18. Partant pour la Syrie            |
| 7. Nelly Bly                      | 19. The last Rose of Summer          |
| 8. The Campbells are coming       | 20. Bonnie Dundee                    |
| 9. Ye Banks and Braes             | 21. Caller Herring                   |
| 10. D'Albert's Faust Valse        | 22. Bohemian Air                     |
| 11. " King Pippin Polka           | 23. Ben Bolt                         |
| 12. Annie Laurie                  | 24. D'Albert's Queen of Roses Valse  |

These Arrangements are intended for Beginners, to precede the other Easy Works of the same Author.

ALSO AS DUETS, EACH 1s. 6d.

## MOORE'S MELODIES.

- |  |   |
|--|---|
| No. 1. And doth not a Meeting                          | 7. I'd mourn the hopes that leave             |
| 2. Believe me if all these endear-<br>ing young charms | 8. Rich and rare were the Gems<br>she wore    |
| 3. Farewell, but whenever you wel-<br>come the hour    | 9. The Harp that once through<br>Finn's Halls |
| 4. Fly not yet   | 10. The Meeting of the Waters                 |
| 5. Go, where glory waits thee                          | 11. The Minstrel Boy                          |
| 6. Has sorrow thy young days<br>shaded?                | 12. The last Rose of Summer                   |

## LES PERLES.

- |                               |                                 |
|-------------------------------|---------------------------------|
| No. 1. O luce di quest' anima | No. 7. A te o cara              |
| 2. Tutto è sciolto            | 8. Com' è gentil                |
| 3. Fra poco a me ricovero     | 9. Tu m'ami                     |
| 4. Ah non giungo              | 10. Nohi Donna                  |
| 5. La donna è mobile          | 11. Partant pour la Syrie       |
| 6. Vi ravviso                 | 12. Mendelssohn's Wedding March |

## LA MODE.

- |                                 |   |
|---------------------------------|---|
| No. 1. Constance                | No. 7. Agatha, or "When the Swal-<br>low" comes |
| 2. D'Albert's Queen of the Ball | 8. Bonnie Dundee                                |
| 3. Annie Laurie [Waltz]         | 9. D'Albert's Sontag Polka                      |
| 4. D'Albert's Helena Polka      | 10. D'Albert's Margarita Waltz                  |
| 5. Chant National des Croates   | 11. Eva, from Uncle Tom's Cabin                 |
| 6. In this Old Chair            | 12. I strive to forget thee                     |

## LA JEUNESSE.

- |                           |   |
|---------------------------|---|
| No. 1. Trab, Trab         | No. 7. Sturm March                            |
| 2. D'Albert's Schottisch  | 8. D'Albert's New Schottisch                  |
| 3. March from Le Prophète | 9. The Irish Emigrant                         |
| 4. A poor simple Maiden   | 10. The Queen's Galop                         |
| 5. Coquette Polka         | 11. Friends of my Youth [Hlan Air]            |
| 6. Drinn, Drinn           | 12. Me Voglio [Jetty Treff's Neapo-<br>litan] |

## HENRY RUSSELL'S FAVOURITE SONGS.

- |                           |                            |
|---------------------------|----------------------------|
| No. 1. Cheer, boys, cheer | No. 5. Pull away, cheerily |
| 2. Far, far upon the Sea  | 6. I'm afloat              |
| 3. To the West            | 6. Old friends at home     |

## AMERICAN MELODIES.

- |                                  |                        |
|----------------------------------|------------------------|
| No. 1. Bobbing around            | No. 4. Cheer up, Sam   |
| 2. My Mary Ann                   | 5. The Plantation Ball |
| 3. *Kitty, can't you ki' me' oh! | 6. Camptown Races      |

\* Known as Polly won't you try me oh!

## SABBATH STRAINS.

- |   |  |
|---|--|
| No. 1. I know that my Redeemer liveth<br>(Händel) | No. 13. O Lord, our Governor (Mar-<br>cello) |
| 2. With venture clad (Haydn)                      | 14. Lord, remember David<br>(Händel)         |
| 3. Agnus Dei, from First Mass<br>(Mozart)         | 15. The marvellous works (Haydn)             |
| 4. Before Jehovah's awful throne<br>(Madan)       | 16. Dona nobis pacem (Mozart)                |
| 5. Holy, holy, Lord God Almighty<br>(Händel)      | 17. Kyrie, from the Twelfth Mass<br>(Mozart) |
| 6. Gloria in excelsis (Pergolesi)                 | 18. Vanish before the holy beams<br>(Haydn)  |
| 7. Hear my prayer (Kent)                          | 19. O Mad I Juba's lyre (Händel)             |
| 8. But thou didst not leave<br>(Händel)           | 20. Credo in unum Deum (Haydn)               |
| 9. Qual anciano curvo (Meredell)                  | 21. Sound the loud timbrel (Avi-<br>son)     |
| 10. Vital spark of heavenly flame<br>(Madan)      | 22. In Jerry is God known (Dr.<br>Clarke)    |
| 11. My song shall be of Mercy (Kent)              | 23. He was despised (Händel)                 |
| 12. Gloria, from 12th Mass (Mozart)               | 24. Cujus animam (Rossini)                   |

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## GEMS FROM VERDI'S OPERAS.

- |  |                              |
|--|------------------------------|
| No. 1. Ah! che la morte (Il Trovatore) | No. 4. Biambo (La Traviata)  |
| 2. Parigi o cara (La Traviata)         | 5. Il baleno (Il Trovatore)  |
| 3. Si la stanchezza (Il Trovatore)     | 6. Di Provenza (La Traviata) |

## IL FANCIULLINO.

- |                                 |                                    |
|---------------------------------|------------------------------------|
| No. 1. Lovely night             | No. 13. Redowa Polka               |
| 2. Spanish Chant                | 14. Opera Polka                    |
| 3. Terece vain to tell thee     | 15. Pesti                          |
| 4. When the Day with rosy Light | 16. Lucy Neale                     |
| 5. March in Norma               | 17. Bridal Polka                   |
| 6. Dust, Norma                  | 18. Angiol di Pace                 |
| 7. Russian National Hymn        | 19. Ma Normandie                   |
| 8. Postilion Galop              | 20. L'amo, ah! l'amo               |
| 9. L'ass o' Gowrie              | 21. Quand je quittais la Normandie |
| 10. Viv Tu                      | 22. C'asson lo dice                |
| 11. Aurora Waltz                | 23. Va Pensiero                    |
| 12. Love's Ritornella           | 24. Il Segreto per esser Felice    |

## BOHEMIAN GIRL.

- |                            |                              |
|----------------------------|------------------------------|
| No. 1. The Gipsy Chorus    | No. 4. The Heart bow'd down  |
| 2. Then you'll remember me | 5. Come with the Gipsy Bride |
| 3. I dream that I dwell    | 6. The fair Land of Poland   |

## DAUGHTER OF ST. MARK.

- |  |   |
|--|---|
| No. 1. We may be Happy yet               | No. 4. The Gondolier                        |
| 2. When all around our Path is<br>dreary | 5. The Bridal Chorus                        |
| 3. My Bark which o'er the Tide           | 6. There's Sunlight in Heaven<br>(Serenade) |

## BRIDES OF VENICE.

- |                             |                       |
|-----------------------------|-----------------------|
| No. 1. By the sad Sea Waves | No. 3. The Villanella |
| 2. At Morn upon the Beach   | 4. The Venetian March |

## DUETS.

### LA MODE.

AS DUETS, ONE SHILLING AND SIXPENCE EACH.

- |                                 |   |
|---------------------------------|---|
| No. 1. Constance                | No. 7. Agatha, or "When the Swal-<br>low" comes |
| 2. D'Albert's Queen of the Ball | 8. Bonnie Dundee                                |
| 3. Annie Laurie                 | 9. D'Albert's Sontag Polka                      |
| 4. D'Albert's Helena Polka      | 10. D'Albert's Margarita Waltz                  |
| 5. Chant National des Croates   | 11. Eva, from Uncle Tom's Cabin                 |
| 6. In this Old Chair            | 12. I strive to forget thee                     |

## DUETTINOS.

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### TWO SHILLINGS EACH.

- |                           |                    |
|---------------------------|--------------------|
| No. 1. Cheer, boys, cheer | No. 7. A te o cara |
| 2. To the West            | 8. Com' è gentil   |
| 3. O luce di quest' anima | 9. Faust Valse     |
| 4. Tutto è sciolto        | 10. Dew-Drop Valse |
| 5. Fra poco a me ricovero | 11. Coquette Polka |
| 6. La Donna è mobile      | 12. Isabella Polka |

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